eye music:

visionary filmworks

at the CALIFORNIA GALLERY
2877 CALIFORNIA nr. Divisadero, San Francisco

JUNE 26 and 27 1976

8:45PM sat. sun. $1.50

a continuing series of visual and aural discoveries.

eye music:

CHANNELS (1976) by C. Savage-Lee. b&w/silent/5 min. A filmic interference pattern defining elliptical space. - C.S-L.

HER DREAMS SMILE THROUGH THE EMPTY SPACE (1976) by Delia Miripolsky. col/silent/3 min.

ZANTELLO (1976) by Kevin Cloutier. col/silent/6 min.

GLYPHS (1976) by Joel Singer. b&w/silent/12 min. PREMIERE. First reel of a work in progress - a scrap/sketch book of images I've collected over the past two years; single frame portraits to Big Sur breakers, this film touches on a lot of stuff. - JS.

PINK LADY (1974) by Margaret White. col/silent/5 min. A poetic color exploration touching on the genre of Bruce Baillie's "Castro Street."

CALIFORNIA STREET STEPS (1976) by C. Savage-Lee. b&w/silent/3 min. A romance of natural form and movement. C.S-L.

SECONDS PASSING/LIGHT DANCES (1976) by Thom Leeser. col/silent/4 min. A light dance that descibes change through space, movement and color. - TL.

IN REFLECTION THROUGH...(1976) by Thom Leeser, col/silent/3 min. Light described through space-time relationships. - TL.

eye music:

THE MAKING OF AMERICANS (1974) by Roberta Friedman and Grahame Weinbren.b&w/sound/15 min. The film deals with the concept of repetition as a contradictory feature of human life...the text is adapted from a section of Gertrude Stein's book "The Making of Americans"...The spectator is called on to contribute - to piece together the sense of the words by listening selectively to the voices...the phrases gradually lose their meanings until one is aware only of the cadences & rhythms of the speakers' voices; then almost suddenly, comprehensibility is regained..- RF.& GW.

T.R.A.K. (1975) by James Hart. col/sound/12 min.

TURRET (1976) by James Hart. col/sound/8 min. The West Coast premieres of two recent works by Detroit-based filmmaker, James Hart.- JCh

FOUR-MINUTE MILE (1976) by Sharon Wood and Terry Hanlon. b&w/sound/4 min. PREMIERE. Our original concept: a considerable distance contained within a small space; and our primary problem: to construct a mile's length of household aluminum foil, dwindled to the annoyance of a hiccup compared with the grand mal seizure force of the ind once we carried our creation outside. Wind was an overhelming determinant in the location, the time, our relation with the foil, its behavior on the ground and ultimately, our method of documenting its journey. The foil, much to its credit, transcends temporal concerns of space and physical being, finds its own reward and achieves heights previously undreamed of. - SW & TH.

KEEPING KINKY (1973) by Edward Jones. col/sound/3 min.

Special thanks to the CALIFORNIA GALLERY, the FRENCH FILM CLUB, and the NEIGHBORHOOD ARTS PROGRAM for helping to make EYE MUSIC possible.

To receive our posters in the mail, send name, address, & zip to:

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